

Palazzo Naselli Crispi › Ferrara

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EUROPEAN PROJECTS FESTIVAL 3rd EDITION

Muses, Maps & Meanings: A Compass For Europe

EPF 2026 › COMPENDIUM

Info and programme › europeanprojectsfestival.eu

Organised by



Institutional patronages



In collaboration with



Artistic and cultural partners



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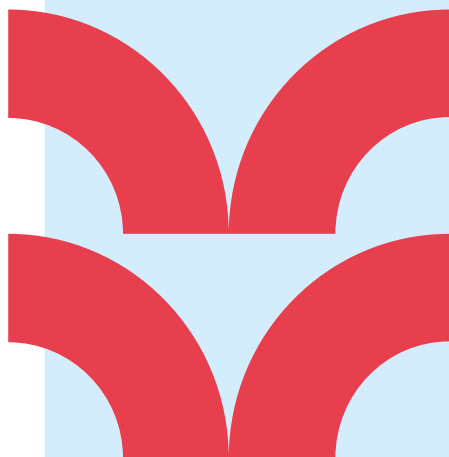
Stakeholders



European Projects Festival is an idea organised and promoted by Officine Europa APS • via Don Giovanni Verità 11 • Ferrara, Italy • officineuropa.eu



EPF 2026 › COMPENDIUM



An overview of the EPF Fair

A public catalogue presenting the organisations and people involved in the FAIR, including profiles, skills and fields of work.

It allows users to navigate the participants and gain an overall view of the community involved.

It is a static showcase: it makes visible who is there, what they do and in which areas they operate, facilitating initial contact and keeping skills and project interests visible beyond the Festival days.



**Ambiente Impresa CNA Firenze
Italy**
ambienteimpresa.net

Ambiente Impresa is the training agency of CNA Firenze (Association of artisans and SME). It provides IVET and CVET, aiming at improving competences of unemployed people to enter the labour market and promoting upskilling of professionals at work. Ambiente Impresa is committed to increasing the quality of the VET sector, through new teaching methodologies or new approaches to vocational training, for this reason the Agency participates to EU cooperation projects, mainly in the Erasmus+ framework

Rossella Landriscina
EU Project Manager
rlandriscina@ambienteimpresa.net

Areas of interest:
Gender equality and inclusion
Environment and sustainability
Education and skills



**CBM Italia
Italy**
en.cbmitalia.org

An international organisation committed to promoting health, education, employment and the rights of persons with disabilities, with a particular focus on contexts where needs are greatest, both in Italy and globally. In 2024, CBM Italia implemented 43 projects across 11 partner countries, reaching over one million people. Our work combines training, capacity-building and advocacy, with a focus on the following thematic areas: Inclusive education; Participation and civic engagement; Employment and social inclusion; Anti-discrimination and rights protection. CBM Italia has an active portfolio of Erasmus+ Cooperation Partnerships and CERV projects, and is currently expanding its engagement under additional EU programmes, including ESF+, Horizon Europe and Creative Europe.

Michele Dolcetti
Head of development - Italy & EU
michele.dolcetti@cbmitalia.org

Areas of interest:
Gender equality and inclusion
Education and skills
Culture and creative sectors





**CIS Soc. Cons. r.l. Confindustria RE / CIS
Scuola per la Gestione d'impresa
Italy
cis-formazione.it**

CIS is an accredited VET body, emanation of Confindustria Reggio Emilia. Among its offer: technical and higher VET courses EQF4-6 (IFTS, ITS and post-graduate), executive master courses

Giovanni Pede

Head of international department and EU project manager
giovanni.pede@cis-formazione.it

Areas of interest:
Environment and sustainability
Education and skills



**Cross Culture International Foundation
Cyprus - CCIF Cyprus
Cyprus
ccifcyprus.com**

Cross Culture International Foundation Cyprus-CCIF Cyprus is a youth non-profit NGO established in 2016, active in education, research, intercultural dialogue, and social inclusion. It promotes lifelong learning through non-formal education, training, and cultural activities targeting youth and adults, especially those with fewer opportunities. The organisation implements EU-funded projects, workshops, and community initiatives focused on digital skills, employability, sustainability, and cultural heritage. CCIF Cyprus also supports the integration of migrants and vulnerable groups through daily language courses, arts-based learning, and capacity-building activities, fostering active citizenship and inclusive, peaceful communities.

Marina Aristodimou

Project Manager
ccifcyprus@outlook.com

Areas of interest:
gender equality and inclusion
Environment and sustainability
Education and skills
Culture and creative sectors



**Davide Carcagni
Italy**

carcagni.mauris@gmail.com

Areas of interest:
Environment and sustainability
Education and skills
Culture and creative sectors



**Enrico Barilli
Italy**

enrico.barilli@antoniano.it



**Euro Business Consulting / Bomis Ltd
Croatia
ebc-eu.com/en**

Euro Business Consulting is a consulting platform founded by Bomis Ltd and based in Croatia. It is focused on helping businesses grow through strategic advisory, EU funding, managing projects, operational support, education and cross-border business solutions. The platform fosters experts networking, supports organizations with providing funding, business development, project management and project finance, combining international expertise with a practical, results-driven approach. Its services are designed to help companies improve efficiency, strengthen competitiveness, and navigate complex European business environments.

Mihaela Balić

CEO / Principal Consultant
mbalic198@gmail.com

Areas of interest:
Gender equality and inclusion
Environment and sustainability
Education and skills
Culture and creative sectors
Any other projects and sectors are welcomed





European Development Foundation Bulgaria eu-dev.eu

The European Development Foundation is a Bulgarian non-profit organisation focused on civil society development and social inclusion. We support social economy actors through programme design, training, and event implementation at national and international level. EDF develops and delivers educational initiatives, digital learning tools, and capacity-building activities for young people, professionals, and vulnerable groups. Our work promotes innovation, employability, and inclusive participation, with a strong focus on people with disabilities and disadvantaged communities.

Daria Sechkar

Communication / Social Media Marketing
sechkardasha1903@gmail.com
eudevelopmentngo@gmail.com

Areas of interest:

*Gender equality and inclusion
Environment and sustainability
Education and skills
Culture and creative sectors*



IC Copparo Italy iccopparo.edu.it

The Istituto Comprensivo di Copparo is a public school located in Copparo and Riva del Po, providing education from preschool to lower secondary level. It offers a comprehensive and inclusive learning pathway, fostering students' cultural, social, and civic development. Its main activities include innovative teaching projects, digital education, inclusion of students with special educational needs, collaboration with local institutions, and initiatives focused on sustainability and active citizenship.

Valeria Cusanno

Internazionalization Officer
valeria.cusanno@iccopparo.edu.it

Areas of interest:



Kernel Studio Italy kernelstudio.it

Kernel Studio is a multidisciplinary design studio working at the intersection of culture, digital innovation and social impact. We support cultural institutions, public bodies, foundations and organisations in designing strategies, services, learning experiences and digital products that are inclusive, sustainable and user-centred. Our activities include UX/UI design, service design, participatory design, cultural project management, content strategy, training and EU project design. We combine research, creativity and technological expertise to develop accessible experiences and projects that enhance cultural heritage, strengthen communities and generate positive impact.

Cristina Biella

Project Manager - Grant Writer - co-founder
cristina.biella@kernelstudio.it

Areas of interest:

*Environment and sustainability
Education and skills
Culture and creative sectors*



Laura Strati Freelancer

strati.projectmanagement@gmail.com

I work as freelance PM and help non-profit organisations apply for funding opportunities at all levels, including EU level

Areas of interest:

Education and skills



Maistro Netherlands maistro.eu

MAISTRO Project management is a Dutch sole proprietorship based in Tilburg, founded





in 2023 by Carl De Meester. Drawing on over 22 years of experience in municipal Work and Income services, MAISTRO specialises in project management, consulting, and coaching with a focus on social inclusion and European educational partnerships.

Main activities include:

- Managing and coordinating Erasmus+ KA2 projects across European consortia (e.g. BRIDGE, BEAT, PRIME TALENT, WISER, ENGAGE, AI-RESCHOOL)
- Supporting youth and adult reintegration through cross-sector collaboration (education, culture, sports)
- Facilitating innovation processes using creative problem-solving and associative thinking
- Running Keramisch Atelier Argile, an applied and artistic ceramics studio

Carl De Meester

Owner
carldemeester@maistro.eu

Areas of interest:

Gender equality and inclusion
Education and skills
Culture and creative sectors

t.branzaglia@gmail.com

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University Alliance EDUC France educalliance.eu

The European Digital UniverCity (EDUC) is a consortium of 8 European universities built on educational and digital innovations, and dedicated to student mobility, both physical and virtual. Its purpose is to create a transnational, multidisciplinary campus, driven by a shared commitment to a brighter future through collaborative education.

Justine Noyer

Project Officer in the research department
justine.noyer8@gmail.com

Areas of interest:

Education and skills



UNITA - Universitas Montium GEIE Italy univ-unita.eu/our-alliance/unita-geie/

UNITA GEIE (European Economic Interest Grouping) is the legal and operational entity supporting the UNITA – Universitas Montium Alliance, a European University Alliance connecting institutions across rural and mountain regions. It provides a shared framework for alliance-level activities, including project development and management, procurement and administrative processes, and coordination of joint initiatives. UNITA GEIE also fosters collaboration, organises learning activities, manages common IT services, and supports the scouting of funding and partnership opportunities, contributing to the long-term sustainability and impact of the UNITA ecosystem.

Tommaso Branzaglia

Project Development Manager



Uzinaduzina Association Romania uzinaduzina.org

uzinaduzina Association is a Cluj-Napoca-based non-governmental organisation established in 2008, working at the intersection of community activation, non-formal education, cultural practice, and digital innovation. The association operates with 7 staff members and approximately 10 active volunteers, with an average annual budget of approximately EUR 120,000 (2023-2024). The organisation's mission is to empower individuals, particularly young people and adults in rural and underserved communities, to become active and aware citizens through non-formal learning, creative practice, and digital skill-building. Over recent years, uzinaduzina has expanded its scope to include intergenerational programmes, bridging generational gaps through collaborative making, cultural heritage





documentation, and sustainability education.

Mihaela Bidilica-Vasilache

project manager
mihaelabidilica@gmail.com

Andreea Pop

youth worker
andreeaelenapop@gmail.com

Areas of interest:

Education and skills

Culture and creative sectors



Videmi Group Ltd **Czech Republic** **videmi.eu**

Videmi Group s.r.o. is a Czech company (est. 2018) developing innovative tools for online education. We specialise in game-based learning that transforms education into interactive, story-driven experiences. Our platform, Villa Dei Misteri, combines educational games, a social network, and curated content. We continuously expand our games and audiences, focusing on creative and digital skills.

Katerina Filatova

Managing Director – strategy, concept development, project coordination, partnerships & outreach.
eafilatova@gmail.com
katerinaf@videmi.eu

Vladimir Yakimenko

Chief Executive Officer – overall strategic leadership, business development, vision and growth of the company, partnerships and stakeholder relations, supervision of key projects.
v.jakimenko@gmail.com

Vladimir Yakimenko Jr.

PR & Communications Manager -
Development of a product progression strategy; presentation of the company and its production; and engagement with company partners.
vladimir.yakimenko266@gmail.com

Areas of interest:

Education and skills

Culture and creative sectors



ZaLab Cultural Association **Italy** **zalab.org**

Founded in 2006 and based in Padua and Rome, Italy, cultural association ZaLab develops, produces and disseminates creative projects and documentary films dealing with social inclusion, human rights, democracy, diversity and equality. ZaLab has been working with images and film, towards concrete social change, mainly through Participatory Video (PV) techniques. The PV laboratories are addressed at those living in marginalized conditions and who are usually not given voice and right to express themselves or their viewpoint on society. In PV methodology, a group or community is involved to become the protagonists of the storytelling process, through which the participants also develop self-awareness and new social and technical skills. Over the last 20 years, ZaLab has been leading several laboratories all over the world: in the Tunisian desert, in a West Bank Palestinian village, in Barcelona, Brussels, Melbourne, and, of course, in several Italian cities and suburbs, involving migrants, asylum seekers, 2nd-generations, children, cultural operators and social workers.

Lucia Pornaro

Project Designer and Manager
produzione@zalab.org

Areas of interest:

Gender equality and inclusion

Education and skills

Culture and creative sectors

